

2018-2019 Humanities Book Club

Humanities Book Club gives us the opportunity to read and discuss books that will not be covered in class. Book Club participants must complete the following tasks in order to receive a grade:

- Read one of the books for that term and bring it with you to Book Club.
- Form a supportable opinion about the book's worth (not to be confused with your own personal emotional reaction to the book).
- Attend Book Club on time and ACTIVELY PARTICIPATE in the discussion. (If I have to intentionally draw you into the conversation, you may not receive credit for attending.)
- Bring a typed, double-spaced sheet with the following elements. This is required in order to receive your grade.
 1. Correct MLA heading
 2. ½ pg. personal reaction to the work
 3. At least 5 (Level 2 or 3) discussion questions for the group
 4. At least 5 quotations from the novel, including how they relate to the meaning of the work as a whole. (This should be at least a separate paragraph for **each** quote.)
 5. When referencing a scene or passage from the novel, please include chapter and/or page numbers for easy reference.
 6. Failure to complete any of the above-mentioned items will result in no credit offered for participation in Book Club.
 7. Refer to the website on the student resources page to see an example of how this paper should take shape.

The Book Club selections for this year are listed below. Those who read and participate in the meeting demonstrating a strong understanding of the work will receive a major grade of 100 for that nine weeks. Book Club will be in session from 4:30-5:30 pm.

1st term:

Tuesday, 10.16.18	<i>Lord of the Flies</i> , William Golding	room 244
Wednesday, 10.17.18	<i>A Thousand Splendid Suns</i> , Khaled Hosseini	room 245

2nd term:

Tuesday, 12.18.18	<i>Scythe</i> , Neal Shusterman	room 244
Wednesday, 12.19.18	<i>Persepolis: A Story of a Childhood</i> , Marjane Satrapi	room 245

3rd term:

Tuesday, 3.5.19	<i>Fifth Chinese Daughter</i> , Jade Snow Wong	room 244
Wednesday, 3.6.19	<i>The Hate U Give</i> , Angie Thomas	room 245

4th term:

Tuesday, 5.14.19	<i>The Screwtape Letters</i> , C.S. Lewis	room 244
Wednesday, 5.15.19	<i>All the Light We Cannot See</i> , Anthony Doerr	room 245

Any of these dates and/or times are subject to change, due to my regretful inability to predict the future. If changes occur, you will be informed in a timely manner.